

# Calm on the Listening Ear

John B. Dykes  
arr. C Sams, 1999

1

Ten1

Ten 2

Bass

Obœ:

Moderato, legatissimo

*p* Calm on the list - ning ear of night,

7

7

Come heav'n's me - lo - dious strains, Where wild Ju - de - a stretch - es

Come heav'n's me - lo - dious strains, Where wild Ju - de - a stretch - es

Come heav'n's me - lo - dious strains, Where wild Ju - de - a stretch - es

13

far, Her sil - ver - man - tled plains. *mp* Light on thy hills, Je -

far, Her sil - ver - man - tled plains. *mp* Light on thy hills, Je -

far, Her sil - ver - man - tled plains. *mp* Light on thy hills, Je -

This system contains the first three vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: 'far, Her sil - ver - man - tled plains. Light on thy hills, Je -'. The dynamic marking *mp* (mezzo-piano) is present. A large watermark 'For Evaluation Only - Not licensed for use' is overlaid diagonally across the page.

20

ru - sa - lem, The Sav - iour is born; More bright on

ru - sa - lem, The Sav - iour now is born; More bright on

ru - sa - lem, The Sav - iour now is born; More bright on

This system contains the next three vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: 'ru - sa - lem, The Sav - iour is born; More bright on', 'ru - sa - lem, The Sav - iour now is born; More bright on', and 'ru - sa - lem, The Sav - iour now is born; More bright on'. The dynamic marking *mp* is present. A large watermark 'For Evaluation Only - Not licensed for use' is overlaid diagonally across the page.