

The Most Foolish Person 1

Moderato, serious and ponderous

Sams, 1985

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking is *f* (forte). The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of musical notation, measures 5-9. The dynamic marking is *mf* (mezzo-forte). The melody continues in the treble clef, and the accompaniment is in the bass clef.

Third system of musical notation, measures 10-13. Measure 10 is the start of the vocal line. The lyrics are "Once there was a". The piano accompaniment includes a triplet of eighth notes in measure 12. The dynamic marking is *mf*.

Fourth system of musical notation, measures 14-17. The lyrics are "hun - gry man, who worked as hard as a hun - gry fel - low can." The piano accompaniment includes accents on the notes in measures 15 and 16. The dynamic marking is *mf*.

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Ev-'ry day, he thought and thought how he, poor fellow, could bet-ter his lot.

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Piano accompaniment for the first system, measures 17-20. The piano part is written for two staves (treble and bass clef).

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Piano accompaniment for the second system, measures 21-24. The piano part is written for two staves (treble and bass clef).

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Musical notation for the third system, measures 25-28. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef).

Think-ing so much, wore out his brain, so he de - cided to go to the

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Piano accompaniment for the third system, measures 25-28. The piano part is written for two staves (treble and bass clef).

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king, to com-plain.

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(The foolish man gets up, rubs his head, walks around in circles till a chorus member points him towards the center of the stage. A wolf enters, going the opposite direction, so that they meet in the middle.)

Wolf: Where are you going, fellow creature?

Man: I'm going to the king, to complain. My life is nothing but work work work, day in and day out, and I have nothing to show for it. I'm always hungry and I'm always broke.

Wolf: I wish I could go to the king to complain. I'm always chasing rabbits that are faster than I am, and so I never get enough to eat. I'd like to tell the king to fix it: I don't like this set-up at all!

Man: Well, I'll tell the king for you, and tell you what he says, ok?

Wolf: Thanks, that would be great. Hurry before I die of starvation.

(Wolf exits, pretty girl enters)

Girl: Where are you going, handsome man?

Man: To the king to complain. My life is nothing but work work work, day in and day out, and I have nothing to show for it. I'm always hungry and I'm always broke.

Girl: I wish you would complain for me too. I have lots of money and pretty clothes, but I'm very lonely. I wish I could have someone to share my things with. Go tell the king that, please, and bring me back his answer.

Man: I will. (Girl exits, tree enters)

Tree: Where are you going, human?

Man: To the king, to complain. My life is nothing but work work work, day in and day out, and I have nothing to show for it. I'm always hungry and I'm always broke.

Tree: Bring the king a complaint from me. All my life I've grown on this bank next to this stream, and yet I never get enough water! My leaves are always wilted.

Man: I will, after a good nights sleep.